

EagleCals

EC#172

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# Bf 109 G-68



“Red (or Black) 7”, 2./JG 302, 1944



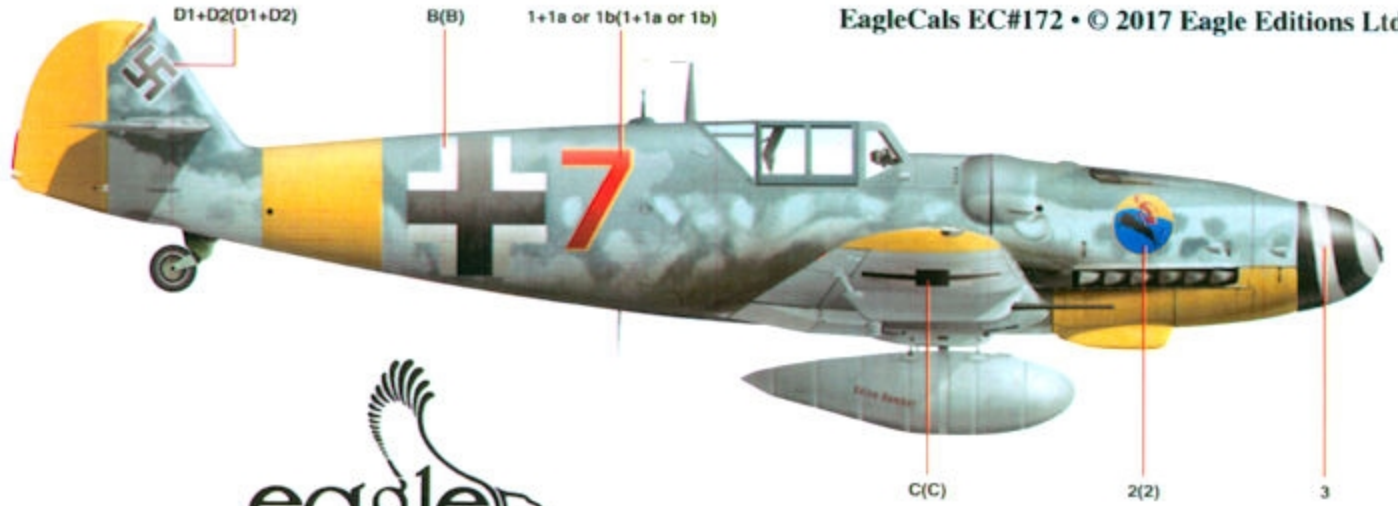
“Blue 17”, 12./JG 2, 1943



“White 3”, 1./JG 300, 1944

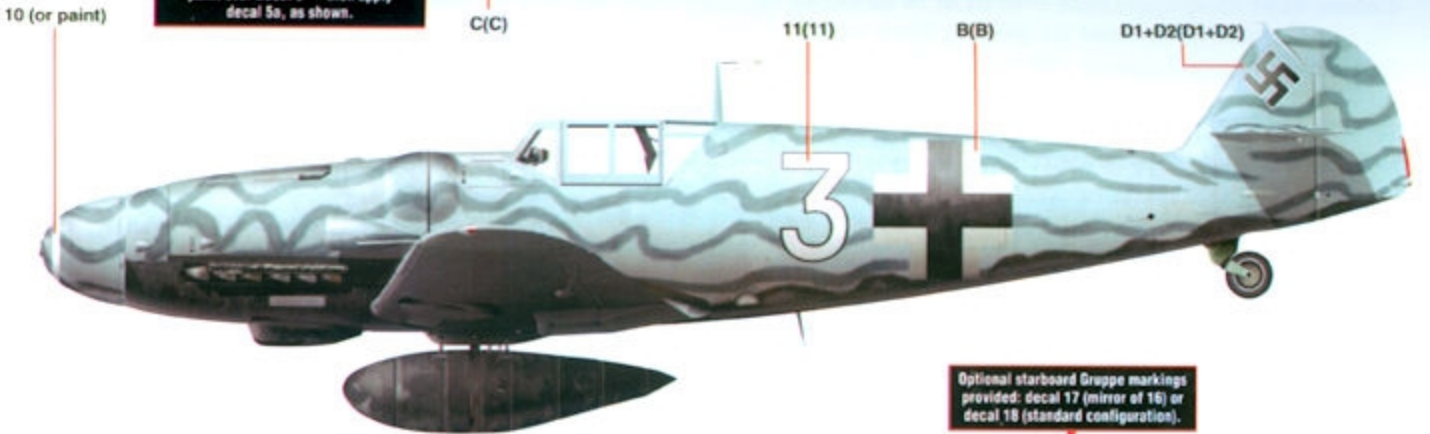


“White 11”, 7./JG 54, 1944

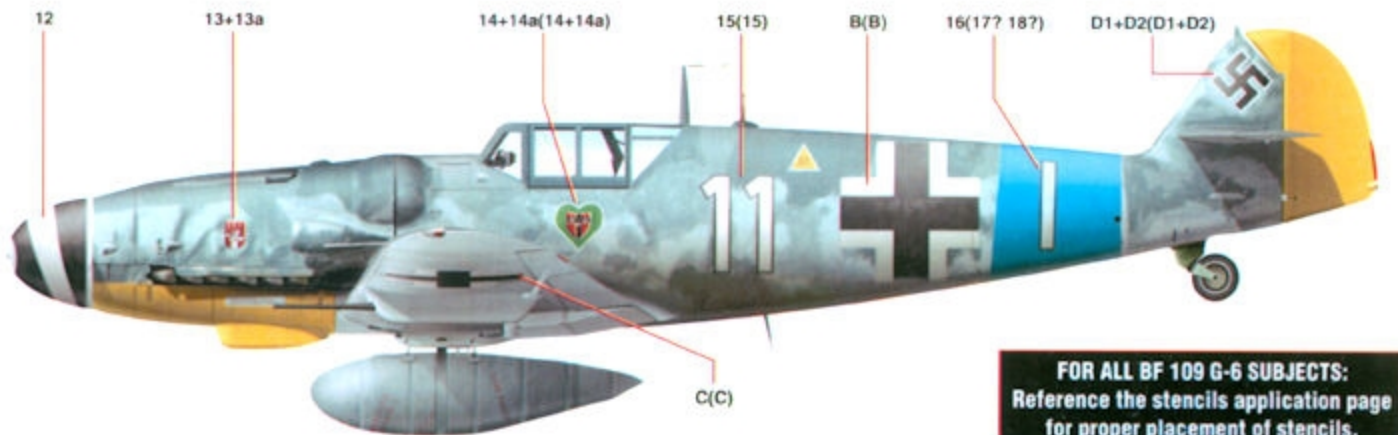


Apply your preferred brand of RLM 76 paint over Decal 5 — then apply decal 5a, as shown.

Paint wing-root areas weathered black. Then apply decals 6 (L) and 7 (R), as shown.

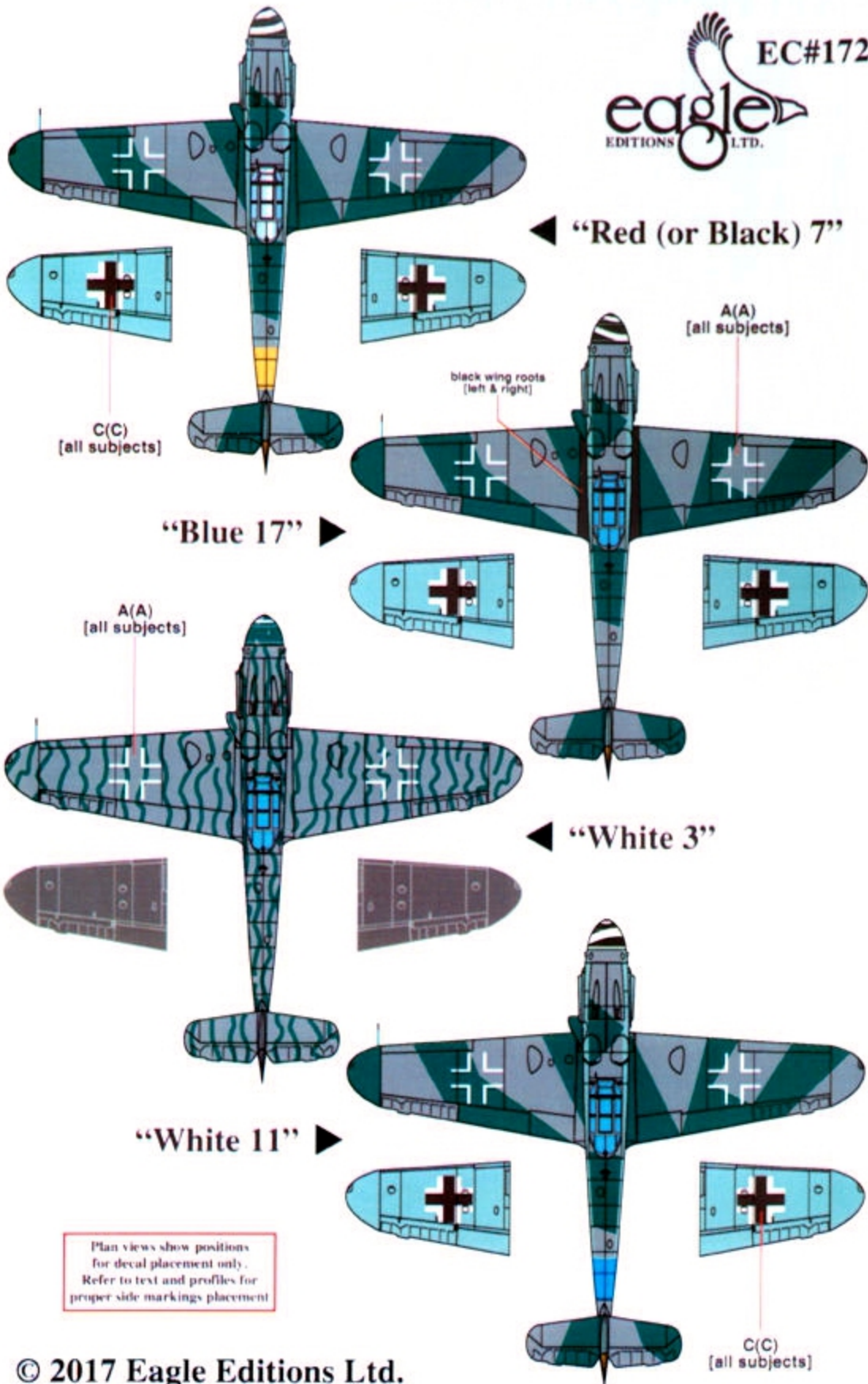


Optional starboard Gruppe markings provided: decal 17 (mirror of 16) or decal 18 (standard configuration).



**FOR ALL BF 109 G-6 SUBJECTS:**  
Reference the stencils application page for proper placement of stencils.





Plan views show positions  
 for decal placement only.  
 Refer to text and profiles for  
 proper side markings placement

# EagleCals #172

# Bf 109 G-6

Manufactured in greater numbers than any other Messerschmitt 109 variant, the G-6 has always been very popular with the modelers, considered to be the classic Bf 109 by many. Luftwaffe pilots complained the *Beule* or bumps covering the breaches of the MG 131 13 mm machine guns reduced speed, nevertheless, they contribute to the distinctive personality of the Bf 109. Too the bigger guns were heavier effecting performance.

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**"Red (or Black) 7" W. Nr. Unknown 2/JG 302 Pilot: Xaver Neumeier Jüterbog Feb 1944**

Convincing research has confirmed this was more than likely "Red 7" with Yellow outline; however, both Red and Black '7' numbers are provided for modeler's choice. Bf 109 G-6/R6, underwing cannons. Short antenna mast; late cockpit armor; small compressor bulge on starboard cowling under MG bulge; drop tank. Unit badge on both sides of cowling.

**Colors:** RLM 76/75/74; Yellow fuselage band and underwing tips;

Spinner Black with White spiral.

**National Insignia:** Fuselage: 900 mm Black and White crosses; 300 mm *Hakenkreuz* Black with White outline

Wings: Upper ~ 1000 mm White outline Lower 900 mm Black and White

**Stenciling:** Factory standard

**References:** Jerry Crandall collection.

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**"Blue 17" W. Nr. Unknown 12/JG 2 Pilot Unknown Beaumont le Roger, France 1943**

Bf 109 G-6 with Wr 21 cm rockets; Erla canopy; late cockpit armor, short antenna mast; drop bank rack; FuG 25 a antenna.

**Colors:** RLM 76/75/74; Yellow rudder and undercowling; spinner Black with white spiral; Blue '17' and bar trimmed in Black.

Black exhaust designed trimmed with Blue line, see scrap view.

**National Insignia:** Fuselage: 900 mm Black and White crosses; 300 mm *Hakenkreuz* Black with White outline

Wings: Upper ~ 1000 mm White outline Lower 900 mm Black and White

**Stenciling:** Factory standard

**References:** Jerry Crandall collection.

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**"White 3" W. Nr. Unknown I/JG 300 Wilde Sau Pilot unknown Bonn-Hangelar March/April 1944**

Late cockpit armor; short antenna mast; FuG 25 a antenna under fuselage; Black drop tank.

**Colors:** RLM 75 squiggle lines over RLM 76 including spinner; Undersurfaces all Black including exhausts.

Narrow White band on spinner; Black wingroot; Black outline on number '3'.

**National Insignia:** Fuselage: 900 mm Black and White crosses; 300 mm *Hakenkreuz* Black with White outline

Wings: Upper ~ 1000 mm White outline Lower 900 mm Black and White

**Stenciling:** Factory standard, over painted.

**References:** Jerry Crandall collection. See also photo published in JG 300 Vol. 1, page 162.

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**"White 11" W. Nr. Unknown 7/JG 54 Location and Pilot Unknown Spring 1944**

Bf 109 G-6/R6, underwing cannons. Late cockpit armor; short antenna mast; drop tank. 7. *Staffel* badge winged wooden shoe, on portside cowling; III. Green Hearts emblem under both sides of cockpit.

**Colors:** RLM 76/75/74; Yellow rudder and undercowling; White '11' and vertical bar trimmed in Black;

Medium Blue fuselage band. Spinner Black with White spiral.

**National Insignia:** Fuselage: 900 mm Black and White crosses; 300 mm *Hakenkreuz* Black with White outline

Wings: Upper ~ 1000 mm White outline Lower 900 mm Black and White

**Stenciling:** Factory standard

**References:** Jerry Crandall collection.

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## *Color aircraft profiles by James Bentley*

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The color schemes depicted are the artist's interpretations of the available photographic references only.

The final decision resides with the modeler.