

## ON TARGET DECALS

**PROFILES 4** 



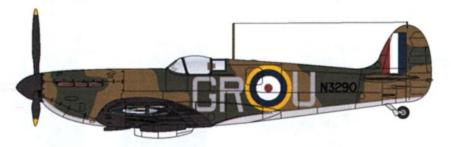
MA-72114 MA-48114

Please Note these decals are designed to go with the On-Target Profile Book No 4. Full instructions and placement details are in the book.

1

Supermarine Spitfire Mk.I, Serial K9797: 19 (East India) Squadron, RAF Duxford 1938

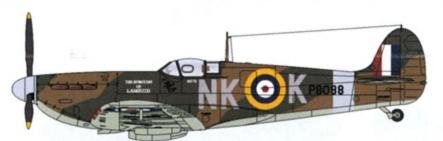
19 Squadron applied the tail No '19' to their aircraft but these were removed in November 1938. K9791 was painted in the 'A' Pattern of the Temperate Land Scheme of MAP Dark Earth and MAP Dark Green with Silver undersides. The upperwing roundels were 56 inch diameter 'Type A1's with 35 inch diameter 'Type A1' fuselage roundels. The lower wing roundels were 50 inch diameter 'Type A' roundels. Note the 12 inch high MAP Night serial under the wings, MAP Black spinner cap and MAP Red '19' on the fin. The coloured '19' on the fin indicated the flight. Red numbers were A Flight whilst Yellow numbers were B Flight. Also note the early fabric ailerons. For further details of this aircraft see Page 3.



2

Supermarine Spitfire Mk.I, Serial N3290: 92 Squadron, RAF Hornchurch, June 1940

This Mk.la took part in 'Operation Dynamo' as part of the air cover over the BEF withdrawal at Dunkirk. N3290 is painted in the 'B' Pattern of the Temperate Land Scheme of MAP Dark Earth and MAP Dark Green on the uppersurfaces. The underside were split between MAP White on the starboard side and MAP Night on the Port side. The upperwing roundels are 56 inch diameter 'Type B' with what appears to be 35 inch 'Type A1' roundels on the fuselage. (MAP White portions increased whilst the MAP Blue and MAP Yellow have decreased slightly). 50 inch diameter 'Type A' roundels are on the underside. The fin flashes were 21 inch wide and 36 inch high with each band being 7 inches wide. See Page 5 for further details.

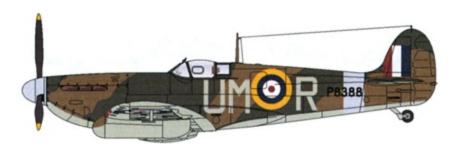


3

Supermarine Spitfire Mk.IIa, Serial P8088 'NK-K' - 'Borough of Lamberth': Flown by Pilot Officer A.S.C Lumsden, 118 Squadron,

RAF Ibslev, May 1941

P8088 was a presentation Spitfire and operated in the 'A Pattern of the Temperate Land Scheme of MAP Dark Earth and MAP Dark Green on the upersurfaces over MAP Sky 'Type S' undersurface. Upper wing roundels were 56 inch diameter 'Type B' roundels with 35 inch diameter 'Type A1' fuselage roundels. Underwing roundels were 50 inch diameter 'Type A' roundels. The fin flashes were 24 inch wide by 27 inches high with 8 inch stripes. MAP Night 8 inch serials in Stencil format and 18 inches wide fuselage band and spinner cap in MAP Sky Blue. Note the presentation inscription on either side on the cowling behind the exhaust. Also the name 'Bette' was applied both sides below the cockpit canopy. Also note the Captain A. R. P Reilly-Foull character from the Daily Mail cartoon strip 'Just Jake' under the windscreen. See page 13 for further details.



4

Supermarine Spitfire Mk.II (LR), Serial P8388 'UM-R': Flown by Fit. Sgt Walter Johnson, 152 Squadron, RAF Portreath July 1941
P8388 was converted to a Mk.Vb standard from one of the first ever cannon armed Mk.lb airframes which initially flew during the latter stages of the Battle of Britain. The aircraft appears to be painted in the standard 'A' Pattern of the Temperate Land Scheme of MAP Dark Earth and MAP Dark Green over MAP Sky 'Type S' underside. Upperwing roundels were 56 inch diameter 'Type B' roundels with 35 inch diameter 'Type A1 'fuselage roundels. (With increased diameter MAP Red centers). Underwing roundels were 50 inch diameter 'Type A' roundels. The fin flashes were 24 inch wide by 27 inches high with 8 inch stripes. MAP Night 8 inch serials in Stencil format and 18 inches wide fuselage band and spinner cap in MAP Sky Blue. Squadron Codes were 30 inch high in Medium Sea Grey. See Page 15 for further details.

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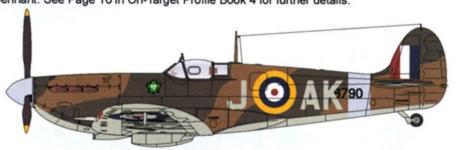


5

Supermarine Spitfire Mk.Va, Serial W3185, 'D-B', flown by Wing Commander Douglas Bader, Tangmere Wing, RAF Tangmere - 1941.

Wing Commander Bader enjoyed the privilege of having his own initials as his code on aircraft W3185. Bader preferred the 8 machine gun Spitfire Va variant to the twin cannoned Vb model due to his mistrust in the cannons. W3185 is painted in the 'A' pattern of the Temperate Land Scheme of MAP Dark earth and MAP Dark Green over MAP Sky 'Type S' undersides. The upperwing roundels were 56 inch diameter 'Type B's, 35 inch diameter fuselage 'Type A1' roundels with 50 inch diameter 'Type A' underwing roundels. The fin flashes were 24 inch wide with each band being 8 inched wide and 27 inches high. 8 inch high MAP Night serials, 18 inch wide MAP Sky Blue fuselage band and spinner cap.

Note the Squadron Commander's pennant. See Page 16 in On-Target Profile Book 4 for further details.



6

Supermarine Spitfire Mk.Vb, 'J.AK' Serial AB790, flown by Wing Commander John A. Kent, Polish Wing, RAF Northolt, July - 1941.

Probably the most baffling Mk.Vb Spitfire ever is John Kents, AB790 because no photos have come to light of this machine (yet). This Spitfire Mk.Vb was reported to have been painted in the 'A' pattern of the Temperate Land Scheme of MAP Dark earth and MAP Dark Green over MAP Sky Type S' undersides. The upperwing roundels were 56 inch diameter 'Type B's, 35 inch diameter fuselage 'Type A1' roundels with 50 inch diameter Type A' underwing roundels. The fin flashes were 24 inch wide with each band being 8 inched wide and 27 inches high. 8 inch high MAP Night serials, 18 inch wide MAP Sky Blue fuselage band and spinner cap. Sky 'Type S' codes. Note the name 'Thomas' on the side of the starboard cannon muzzle with 'John' on the port cannon muzzle. Also of note is the Wing Commanders pendant and the Green Canadian Maple leaf with the Polish White Eagle superimposed on top. Johnny Kent was affectionately called 'Kentish' by his Polish pilots within the wing.

See Page 17 in On-Target Profile Book 4 for further details.



7

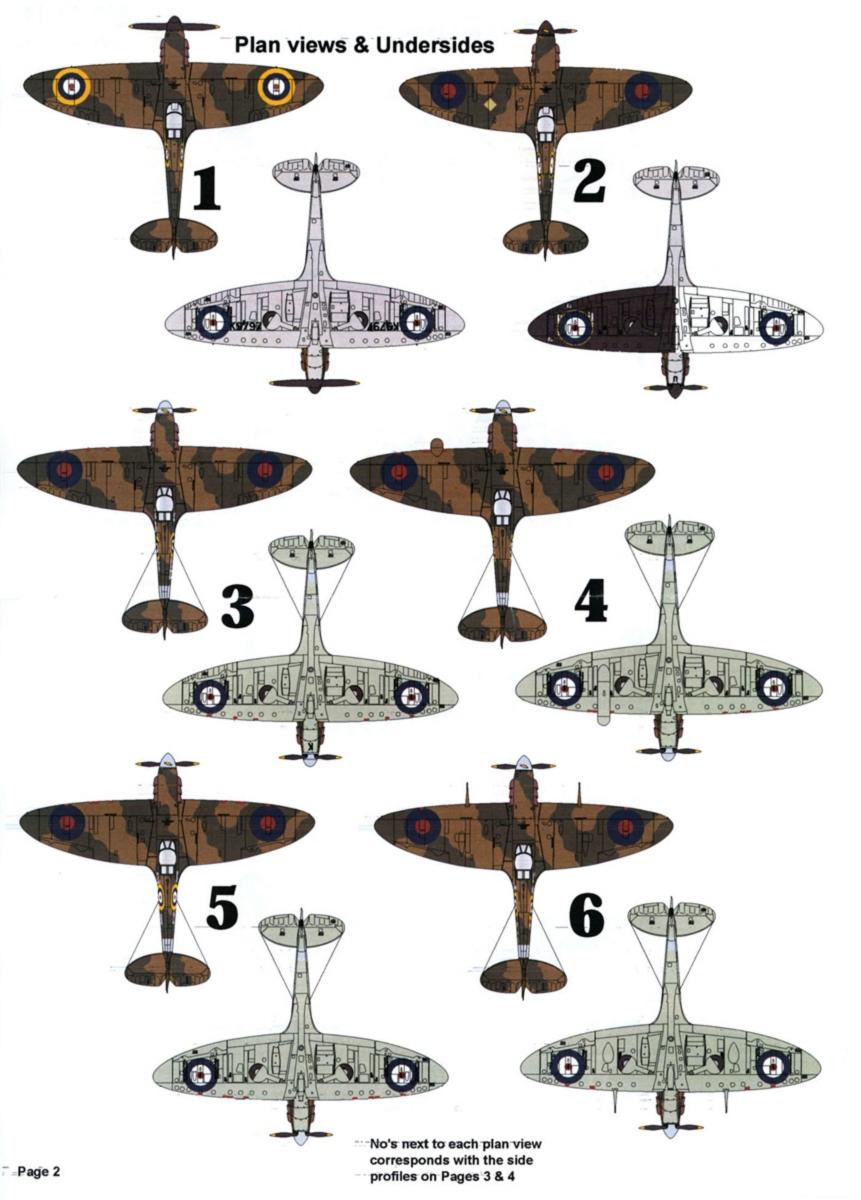
Supermarine Spitfire Mk.Vb, 'JH-Y, W3970, 317 (Wilenski) Squadron, RAF Kirton-in-Lindsey April - 1943

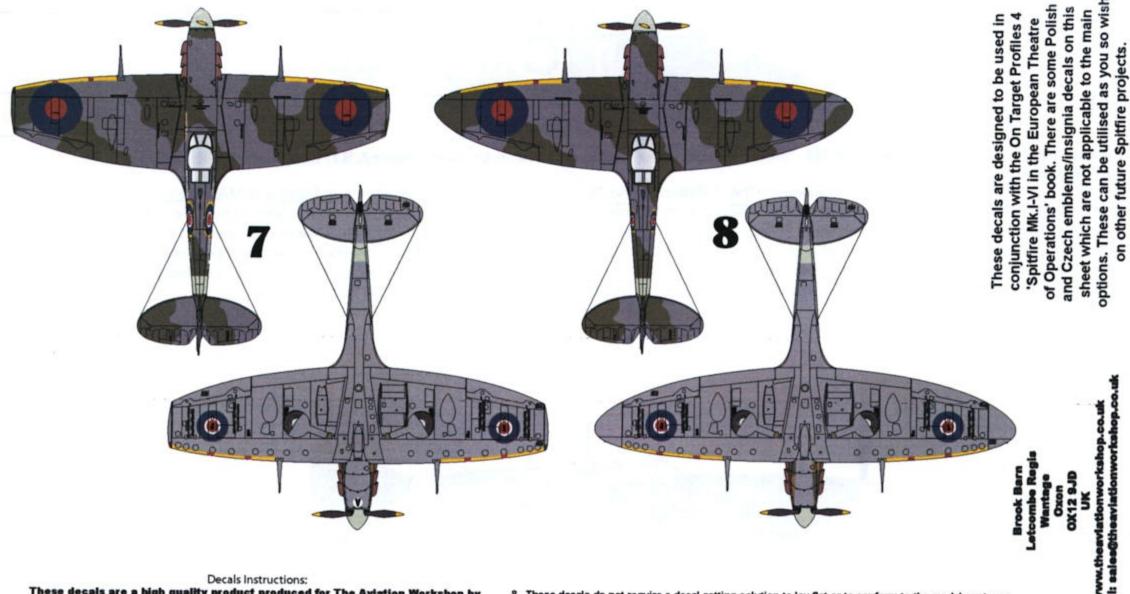
317 Squadron RAF only operated Hurricanes and Spitfires during WWII. The camouflage scheme is the Day Fighter Scheme of MAP Dark Green, MAP Ocean Grey over MAP Medium Sea Grey underside. This Mk.Vb had 56 inch diameter upperwing 'Type B' roundels with what appears to be 20 inch diameter 'Type C1' fuselage roundels. The underwing roundels are the usual 32 inch diameter 'Type C's'. The fin flashes were 24 inch wide by 24 inch high with the MAP Red and MAP Blue bands being 11 inches wide. The MAP White strip being 2 inches wide. The 18 inch wide fuselage band, codes and de Havilland spinner caps were MAP Sky 'Type S'. 8 inch Night Serials. Note the Polish insignia under the exhaust stacks and the 317 Squadron emblem behind the cockpit area. See page 24 for further details.



8

Supermarine Spitfire Mk.Vb, 'YO-A'. EN931, flown by Flight Officer Jack Sheppard of 401 (Canadian) Squadron, RAF Biggin Hill, July - 1943. This Mk.Vb was unusual in the fact that it carried a nude on the forward fuselage and was Flight Officer Sheppards' personal mount. The camouflage scheme was the standard Day Fighter Scheme of MAP Dark Green, MAP Ocean Grey over MAP Medium Sea Grey undersides. This Mk.Vb had 56 inch diameter upperwing 'Type B' roundels, 36 inch diameter 'Type C1' fuselage roundels and 32 inch diameter 'Type C' underwing roundels. The fin flashes were 24 inch wide by 24 inches high in MAP Red and MAP Blue 11 inch wide bands with MAP White 2 inch wide strip. The 18 inch wide fuselage band, codes and de Havilland spinner cap were MAP Sky 'Type S'. 8 inch high Night serials. Note the clipped wings which improved the rate of role below 10,000ft. See page 25 for further details.





These decais are a high quality product produced for The Aviation Workshop by Colourslide. The decais are very thin but very strong and flexible.

- Before painting the model, clean with Model Alliance 'Model Wipes'. This cleans the grease and any dust from the surface.
- We recommend that you wear Model Alliance 'Model Gloves' to handle the model whilst preparing it for painting.
- 3. For best results, spray the model with a Light Grey primer, any defects can then be made good.
- 4. For demarcation and camouflage lines, we recommend that you use Model Alliance 'Masking Film'.
- If you wish to use a decal fixing and finishing system, we recommend you use the Microscale System, do not use strong decals solvents such as Solvaset.
- 6 Once you are happy with the painting of the model, coat it in a clear gloss finish, this can either be over the entire model if the model is finished glossy or spot gloss finish in the area's that have a decal. A good surface finish are clear floor shine's such as Johnson wax Klear. This is sold under different names around the world. Klear can be either brushed on or sprayed.
- 7. Cut each decal from the sheet as needed. Do not trim the clear varnish finish to close to the decal. Submerge the decal in warm water for about 10 seconds and remove to a flat surface and wait for the decal to release from the backing sheet. A small amount of washing up liquid in the warm water helps the decal release from the sheet.

- 8. These decals do not require a decal setting solution to lay flat or to conform to the model contours.
- With a pair of tweezers to hold the backing sheet, slide the decal in position on the model using a small soft brush. Do not use an old painting brush as bits can get under the decal.
- 10. Carefully remove any excess water with a soft cloth or tissue once you are happy with the position of the decal. Should you make a mistake, dip a brush in the warm water and ease under the edge of the decal. The decal will then easily move to the correct position and again remove the excess water.
- 11. When the decals are completely dry, gently wipe off all excess decal adhesive.
- 12. Leave the model to dry completely, spray or paint over the decals with a further coat of Klear or gloss.
- 13. Should the decal silver for any reason, this is because small air bubbles are under the decal. If found, prick with a pin and apply a small drop of Micro Sol to the decal and allow to dry for up to 12 hours.
- 14. Finally, coat the model with the required finish, either gloss, semi gloss or matt.
- 15. Decais are best stored flat and in a cool, dry place and should not be stored in direct sunlight, hot or humid conditions.
- 16. Should you have any problems with these decals please contact us at the address below.

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