

YELLOW-WINGS DECALS



1930



1942



U.S.N. U.S.M.C. U.S.A.A.C.

1/72

1/48

1/32

48-050

U.S. NAVY 1941

THE PLANES OF THE MOVIE

"DIVE BOMBER"



1/48 Scale

Featuring:

TBD-1

SB2U-1/2

F3F-2/3

BT-1

SOC-1

N3N-1/3

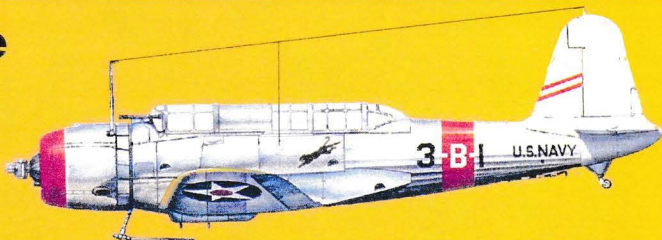
SBC-3/4

SNJ-3

F2A-2

XR20-1

XSB2C-1



"DIVE BOMBER"



Visit our website at:
www.yellow-wingsdecals.com
Or contact us at:
yellow-wingsdecals@att.net



YELLOW-WINGS DECALS

PRESENTS

THE PLANES OF THE MOVIE

“DIVE BOMBER”



About the decals:

The decals have been grouped on the different sheets according to the aircraft type.

Example: If you were looking to do a TBD-1 in the Pre-War U.S. Navy colors you would look through all of the 8 decal sheets and you'd find TBD-1 FULL COLORS (FULL COLORS means Pre-War colors) on decal sheets, A, D and H, this system would also apply to all the other aircraft as well.

Decal sheet “F” contains tri-color prop tip decals which are used on all aircraft in this special package.

General painting Instructions:

The standard paint scheme for U.S. Navy and Marine Corps aircraft during the “Golden Age” (1930 to early 1941) was, an overall clear semi-gloss aluminum pigmented dope finish on the fuselage and lower wing surfaces, which gave the appearance of a very light silvery-gray color. The upper surface of the wings were painted a glossy Orange-Yellow which wrapped around the leading edge to the underside of the wing for a distance equal to 5% of the lower wing width. The cowls of the aircraft were also painted with glossy paint. There were also fuselage bands and wing chevrons painted with gloss paint. The tails of the aircraft were also painted with a gloss finish in a number of different colors, according to the Squadron the plane belonged to or its individual assignment.

We've included a list of Testor's Model Master Enamel Paints that match the colors used by these services at the time.

The Planes:

Vought SB2U-1/2 Vindicator in Full Colors:

There are 4 different SB2U Vindicators to choose from in the set. 3-B-1, 3-B-2, 3-B-3, and the Commanders aircraft or CAG. They are one of the featured aircraft in the movie. We've included both the fictional High Hat in the ring Squadron Insignia (used only in the movie) as well as the real High Hat Insignia used by VB-3 (1937-39). We've also included the Black Panther Squadron Insignia which was also used by VB-3 (1939-46) on Saratoga. Also included is a fuselage band for the number one aircraft and wing chevrons for all 3 aircraft of the first section plus the diagonal fuselage band used on the Commander Air Group (CAG) aircraft.

Douglas TBD-1 Devastator in Full Colors:

There are 3 different TBD Devastators to choose from in this set, 3-T-13, 3-T-14 and 3-T-15. These aircraft also have a prominent role in the movie, being seen in a number of shots. There is a fuselage band for the Section Leaders Aircraft as well as Wing Chevrons for all 3 aircraft of the fifth section. Also included is the Squadron Insignia for VT-3.

Curtiss SBC-3 Helldiver in Full Colors:

There is 1 SBC-3 Helldiver aircraft in this set; this plane can be seen early in the movie taking off from the carrier Enterprise. The side-code reads 6-S-1, indicating the group Commanders aircraft and the number one plane in the first section. Included is the Aztec Headdress Squadron Insignia for VS-6. There are also Wing Chevrons and a Fuselage Band included.

Grumman F3F-2/3 Bi-Plane in Full Colors:

There are 4 different F3F-2's and one F3F-3 to choose from in the set. Again this is another plane that has a prominent role in the story line of the movie. You can see F3F's in almost every ground shot in the movie, and a few aerial scenes. The 4 aircraft we've chosen are, 6-F-1, 6-F-4 and 6-F-10 which are all section leaders' aircraft.

The one F3F-3 is 6-F-14 and also has a featured roll in the movie, carrying one of the stars of the movie (Fred McMurry) to his demise. We've included the Squadron Insignia for “Fighting Six” the fighter group from the U.S.S. Enterprise.

There are also wing chevrons, fuselage bands and pin striping in black and white.

Northrop BT-1 in Full Colors:

One of the prettiest aircraft in the movie is the Northrop BT-1, 5-B-1 seen just before the end of the movie. This aircraft had the made for the movie High Hat in the Ring Squadron Insignia on it. We've also included 2 more BT-1's, 6-B-2 and 6-B-7. The charging Ram Squadron Insignia for VB-6 is also included, as well as a fuselage band and wing chevrons in the proper colors.

Curtiss SOC-1 Seagull in Full Colors:

There's one SOC-1 Seagull in the set, 4-CS-14, this is the second plane in a 4 plane Squadron from the Heavy Cruiser U.S.S. Houston. The top half of the cowl is painted in black gloss as well as the Wing Chevron on the upper wing. The elevator and tail have True Blue Bands on both the upper and lower sides.

Douglas TBD-1, Brewster F2A-2, Curtiss SBC-4 All in Gray Camo:

There are 3 TBD's in Gray Camo, 3-T-2, 3-T-3 and 3-T-6. There is one F2A Buffalo, 3-F-17 and one SBC-4 Helldiver, 3-S-10. These aircraft all have the late 1941 Gray Camo color scheme with White numbers and letters.

N.A. SNJ/AT-6, Lockheed Electra Model 10 XR20-1, Curtiss XSB2C-1:

The SNJ's seen in the movie were extremely new in early to mid 1941 and most had not yet been assigned and therefore had no coding on the fuselage, we added it as a generic SNJ. The Lockheed Electra XR20-1 with its unusual Olive Drab paint for a Navy plane was also curiously missing its National Insignia on the wings. The final aircraft in the movie and I do mean final the XSB2C-1 Helldiver can be seen at the very end of the movie behind the words THE END. Still in the experimental stage during the filming of the movie it would be almost 2 years before it would be put into full production.

SUGGESTED MODEL PAINTS:

Below is an updated list of hobby paints we have used and had very good results with.

Official U.S.Navy & Marine Corps Colors

Color Match

Gloss Aluminum Pigmented Dope FS-17178	Tamiya Gloss Aluminum #TS-17 (Comes in spray can only), best match for pre-war aluminum doped finish.
Orange-Yellow Gloss FS-13538	Tamiya Camel Yellow #TS-34 (3oz spray can)
Insignia Red Gloss FS-11136	Testors Flame Red #28110 (3oz spray can)
Insignia White Gloss FS-17875	Tamiya Pure White #TS-26 (3oz spray can)
True Blue Gloss FS-15102	Tamiya Brilliant Blue #TS-44 (3oz spray can)
Gloss Black FS-17038	Tamiya Gloss Black #TS-14 (3oz spray can)
Willow Green Gloss FS-14187	Testors Willow Green #2028 (1/2oz bottle) No spray can
Lemon Yellow Gloss FS-13655	Tamiya Yellow #TS-16 (3oz spray can)
Blue-Gray FS-35189	Polly Scale Blue-Gray #505088 (1/2 oz bottle) Testors Blue-Gray #2055 (1/2 oz bottle) No Spray Can
Non Specular Lt. Gray FS-36622	Testors Camouflage Gray #1933 (3oz spray can) Tamiya Light Gray USAF #AS-16 (3oz spray can)

The Tamiya spray paints are Lacquer based, dry quickly and are very hardy once fully cured. The Testors spray paints are enamel based, and are slower to dry but are just as hardy once fully cured.

"TRIVIA FOR "DIVE BOMBER", THE MOVIE"

- The movie opened in theaters on August 12, 1941.
- The carrier USS Enterprise was used in the film while docked in San Diego. The Enterprise would go on and become one of the most famous ships in history for her battles she took part in during WWII.
- The Navy Department allowed filming on the USS Enterprise at sea for only three days.
- One of the pilots who flew the planes in the film footage was Navy Lt. Edward "Butch" O'Hare. O'Hare served as a fighter pilot in the Pacific and shot down five Japanese planes in his first battle, earning ace status and the Medal of Honor. O'Hare would go on to down 12 planes total and become one of the top heroes of the war before he was killed in action off the Gilbert Islands in November, 1943. O'Hare International Airport in Chicago was later named for him.
- Stunt Pilot Paul Mantz was seriously injured on his way to San Diego. Frank Clarke (chief pilot in the movie "Captains of the Clouds" and 2nd unit camera operator in the movie "Flight Command" substituted for him during his convalescence.
- Byron Haskin designed special mounts for a heavy Technicolor camera to allow it to move back and forth inside an airplane, in order to film the squadron while diving.
- All stills and publicity shots had to be approved by the Naval Intelligence Bureau.
- When the movie was released, the Navy Department provided the new Douglas dive bomber "Northrup BT-1" to be displayed in principal cities, and set up recruiting booths by the theaters.

ABOUT THE MOVIE

The first major prewar "preparedness" film to be filmed in Technicolor, "*DIVE BOMBER*" starred Errol Flynn and Fred MacMurray as Navy surgeon Lt. Douglas Lee and flight commander Joe Blake, respectively. Having helped Lee design a high-altitude pressure suit which would prevent "blackouts" during power dives, Blake intends to test the suit himself. Lee and researcher Dr. Lance Rogers (Ralph Bellamy) nix Blake's plan after several test-flight tragedies, but in the end, Blake proves the efficacy of the suit—albeit at a great personal price. Produced with full cooperation of the Naval Air Corps, "*DIVE BOMBER*" was filmed on location at the Navy's air stations in San Diego and Pensacola, and aboard the aircraft carrier Enterprise. Many of the pilots flying those Devastators in the movie must have fallen at Midway. Among the Warner Bros. contractees playing the pilots are such stars-to-be as William Hopper, Charles Drake, Gig Young and Alan Hale Jr.

The real stars of this movie are the actual aircraft the US Navy had in 1940, both old and new. Those aircraft are all in their original markings and complicated paint schemes during the time the navy was converting from colorful to subdued colors. Every color was part of a complicated plan to identify each aircraft's place in squadron formations allowing quick identifications of exactly where each aircraft belonged. All the planes are here: Vindicators, Helldivers, Buffalos, F3F's, PBY's and even the little used and known Northrup BT-1 Dive Bomber, competitor of the Vindicator. The US Navy went all out with massed formations in the air and on the ground, close ups, long shots, all of it most impressive.

The frosting on the cake is the stirring and patriotic score by Max Steiner, parts of which show up in his other film classics like "Fighter Squadron". This movie may have been made over sixty

years ago, but you'll find yourself ready to go running off to your local Navy recruiter, the effect it must have made on its audience at the time.

While "*DIVE BOMBER'S*" titles acknowledged the cooperation of the United States Navy, the lore behind the film indicates that the service's cooperation with the studio, at such a particularly sensitive time in history was grudging at best. The naval authorities were reluctant to give camera crews access to San Diego or to the USS Enterprise, so Jack Warner dispatched Col. William Guthrie to lobby Washington for the film's cause. "So great was the power of Hollywood studios at the time that the Secretary of the Navy ordered the San Diego Naval Base Staff to put the base at Warner's disposal."

The three-day shooting stint aboard the Enterprise was no less tense; the cast and crew bumped the ship's officers from their bunks, and director Michael Curtiz at one point demanded the vessel turn around so he could get a satisfactory angle on the smoke from its stacks. The Enterprise's officers took their vengeance on the filmmakers by nightly setting off guns and depth charges from the moment they settled in to sleep. Just as photography wound down on the final day, the boat was ordered out to sea with such speed that the cameras fell to the deck, and the filmmakers were made to debark onto smaller boats along the sides while the ship was still cruising.

The film crew of "*DIVE BOMBER*" was deservedly lauded for the striking aerial images that it captured. Bosley Crowther stated in his New York Times review that "never before has an aviation film been so vivid in its images, conveyed such a sense of tangible solidity when it is showing us solid things, or been so full of sunlight and clean air when the camera is aloft." The 600 pound Technicolor camera for flight sequences was utilized for the first time. The camera was positioned in a twin-engine Stinson. The filmmakers cut another door in the fuselage opposite a standard one. Between these three-foot-wide times five-foot-high doorways, a track was laid so the camera could be dollied from one side of the plane to the other. Story and shared script credit on "*DIVE BOMBER*" went to Frank "Spig" Wead, the retired naval commander who worked tirelessly for the advancement of the Navy's air corps and who was portrayed by John Wayne in the John Ford-helmed biopic "*THE WINGS OF EAGLES*".

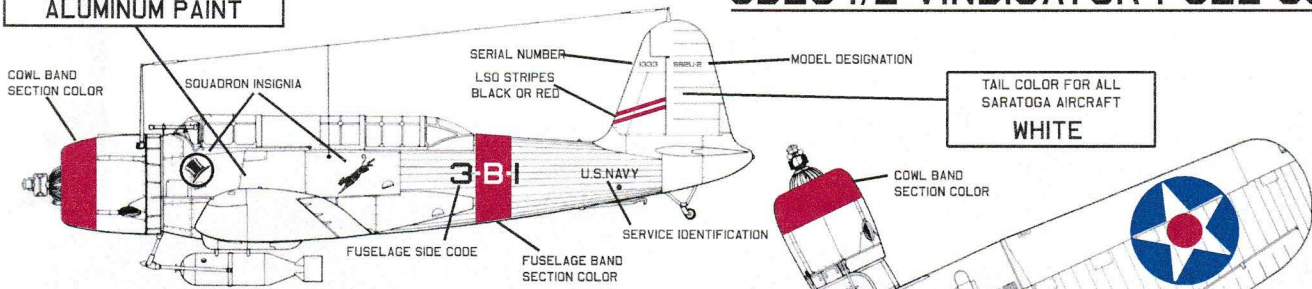
"*DIVE BOMBER*" is a glorious Technicolor view of US Naval aviation just before the US entered WWII. The air sequences include shots of aircraft (Vindicators, Devastators, Curtiss Hell Divers, etc.) that soon became obsolete and have never been seen in any other Technicolor film. The carrier scenes are set on the USS Enterprise the year before this ship fought in the Midway and Guadalcanal battles. In the critical battle at Midway a year later, the sadly out-of-date Devastators were almost totally wiped out in a brave but futile attack. Many of the pilots flying those Devastators in the movie must have fallen at Midway. "*DIVE BOMBER*" stands out among the service dramas released during its period. The striking Technicolor effort remains impressive today.

This excellent movie is available in both VHS and DVD. If you haven't seen it I suggest you pick up a copy, you won't be disappointed.

Wayne Tevlin
Yellow-Wings Decals

SB2U-1/2 VINDICATOR FULL COLORS

FUSELAGE COLOR FOR ALL AIRCRAFT
ALUMINUM PAINT



Specifications

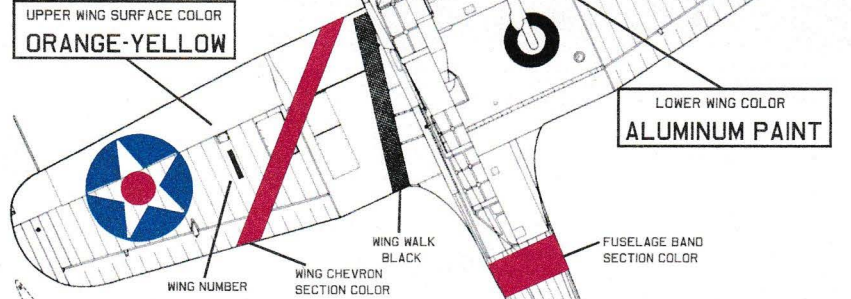
Vought SB2U-1 Vindicator

- Wingspan 42 feet
- Length 32 feet 11 inches
- Height 14 feet 2 inches
- Empty Weight 4,676 pounds
- Maximum Weight 7,278 pounds
- Powerplants One 825 hp Pratt & Whitney R-1535-96 radial engine.
- Armament One fixed forward firing .30 caliber machine gun and one flexible .30 caliber machine gun.

- Performance
- Maximum Speed 249 mph
- Service ceiling 27,500 feet
- Range 1,300 miles (with tank)
- Crew Two

UPPER WING SURFACE COLOR
ORANGE-YELLOW

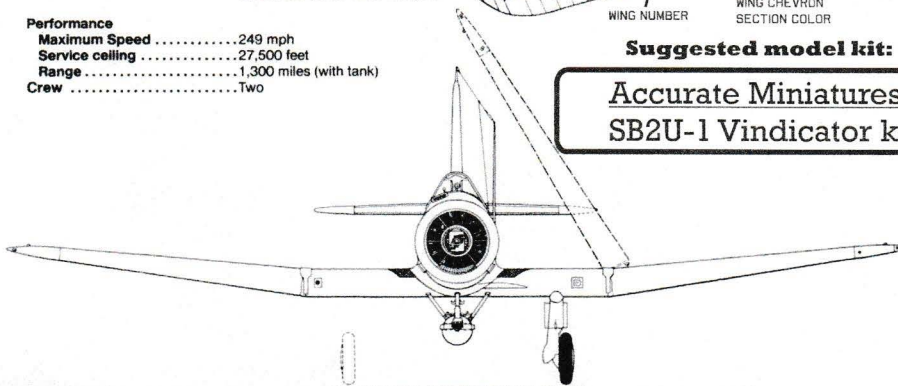
LOWER WING COLOR
ALUMINUM PAINT



Suggested model kit:

**Accurate Miniatures:
SB2U-1 Vindicator kit**

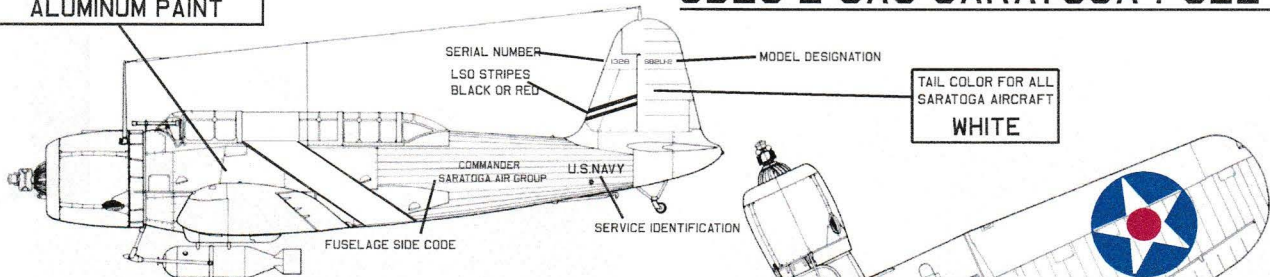
TAIL COLOR FOR ALL SARATOGA AIRCRAFT
WHITE



ALL AIRCRAFT HAVE TRI-COLOR PROP TIPS

FUSELAGE COLOR FOR ALL AIRCRAFT
ALUMINUM PAINT

SB2U-2 CAG SARATOGA FULL COLORS



Specifications

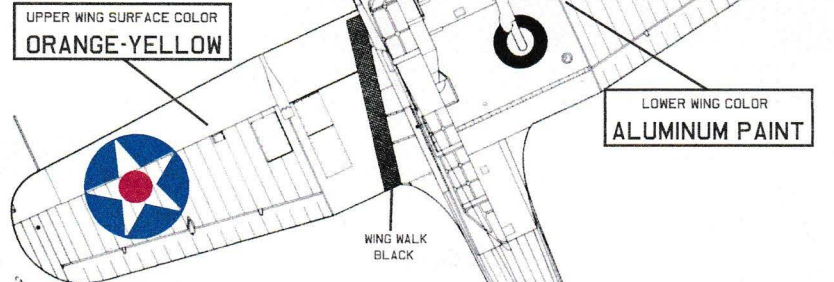
Vought SB2U-2 Vindicator

- Wingspan 42 feet
- Length 32 feet 11 inches
- Height 14 feet 2 inches
- Empty Weight 4,676 pounds
- Maximum Weight 7,278 pounds
- Powerplants One 825 hp Pratt & Whitney R-1535-96 radial engine.
- Armament One fixed forward firing .30 caliber machine gun and one flexible .30 caliber machine gun.

- Performance
- Maximum Speed 249 mph
- Service ceiling 27,500 feet
- Range 1,300 miles (with tank)
- Crew Two

UPPER WING SURFACE COLOR
ORANGE-YELLOW

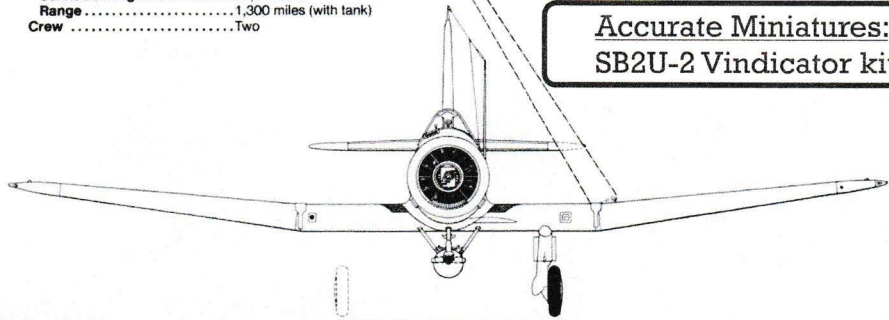
LOWER WING COLOR
ALUMINUM PAINT



Suggested model kit:

**Accurate Miniatures:
SB2U-2 Vindicator kit**

TAIL COLOR FOR ALL SARATOGA AIRCRAFT
WHITE



ALL AIRCRAFT HAVE TRI-COLOR PROP TIPS



TBD-1 DEVASTATOR FULL COLORS

FUSELAGE COLOR FOR ALL AIRCRAFT

ALUMINUM PAINT

TAIL COLOR FOR ALL SARATOGA AIRCRAFT

WHITE

COWL BAND SECTION COLOR

COWL BAND SECTION COLOR

SQUADRON INSIGNIA

SERIAL NUMBER

MODEL DESIGNATION

3-T-13 U.S. NAVY
FUSELAGE SIDE CODE FUSELAGE BAND SECTION COLOR

SERVICE IDENTIFICATION

Specifications

Douglas TBD-1 Devastator

Wingspan50 feet
 Length35 feet
 Height15 feet 1 inch
 Empty Weight6,182 pounds
 Maximum Weight9,862 pounds
 PowerplantOne 900 hp Pratt & Whitney R-1830-64 radial engine

ArmamentEither one .30 caliber or one .50 caliber machine gun in the starboard nose and one .30 caliber machine gun in the rear cockpit. One Mk XIII Torpedo or 1,200 pounds of bombs.

Performance
 Maximum Speed206 mph
 Service ceiling19,700 feet
 Range700 miles
 CrewThree

UPPER WING SURFACE COLOR
ORANGE-YELLOW

LOWER WING COLOR
ALUMINUM PAINT

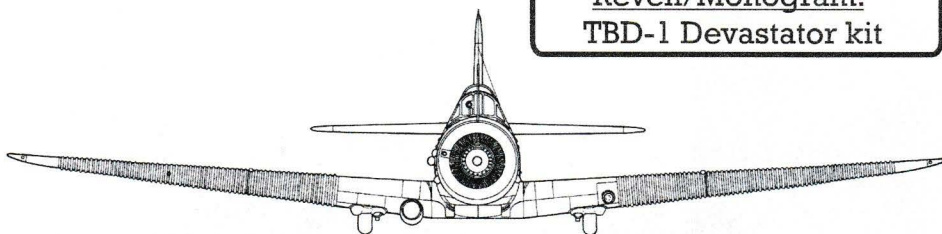
FUSELAGE BAND SECTION COLOR

WING WALK
WING NUMBER BLACK
WING CHEVRON SECTION COLOR

Suggested model kit:

Revell/Monogram:
TBD-1 Devastator kit

TAIL COLOR FOR ALL SARATOGA AIRCRAFT
WHITE



ALL AIRCRAFT HAVE TRI-COLOR PROP TIPS

FUSELAGE COLOR FOR ALL AIRCRAFT

ALUMINUM PAINT

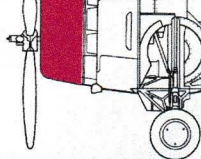
COWL BAND SECTION COLOR

SQUADRON INSIGNIA

SERIAL NUMBER

MODEL DESIGNATION

TAIL COLOR FOR ALL ENTERPRISE AIRCRAFT
TRUE BLUE



FUSELAGE SIDE CODE

FUSELAGE BAND SECTION COLOR

SERVICE IDENTIFICATION

COWL BAND SECTION COLOR

Specification Curtiss SBC-3 Helldiver

Wingspan34 feet (10.36 m)
 Length28 feet 2 inches (8.58 m)
 Height10 feet 5 inches (3.17 m)
 Empty Weight4,268 pounds (1,936 kg)
 Maximum Weight5,951 pounds (2,699 kg)

PowerplantOne 750 hp Pratt & Whitney R-1535-94 a-r- cooled engine

ArmamentOne forward firing .30 caliber machine gun and one .30 caliber machine gun in rear cockpit.

Speed220 mph (353.2 kph)
 Service Ceiling23,800 feet (7,315 m)
 Range364 miles (586 km)
 CrewTwo

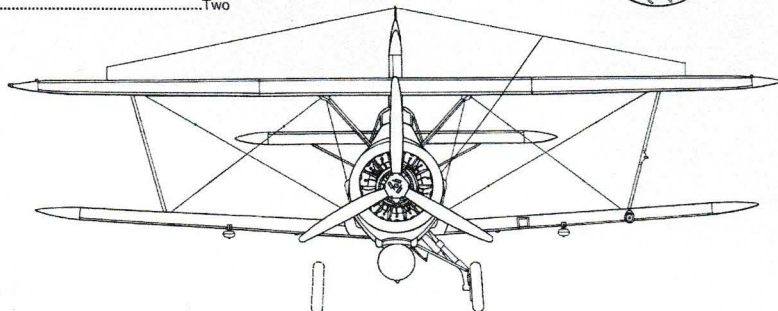
UPPER WING SURFACE COLOR
ORANGE-YELLOW

LOWER WING COLOR
ALUMINUM PAINT

FUSELAGE BAND SECTION COLOR

WING NUMBER
WING CHEVRON SECTION COLOR

TAIL COLOR FOR ALL ENTERPRISE AIRCRAFT
TRUE BLUE

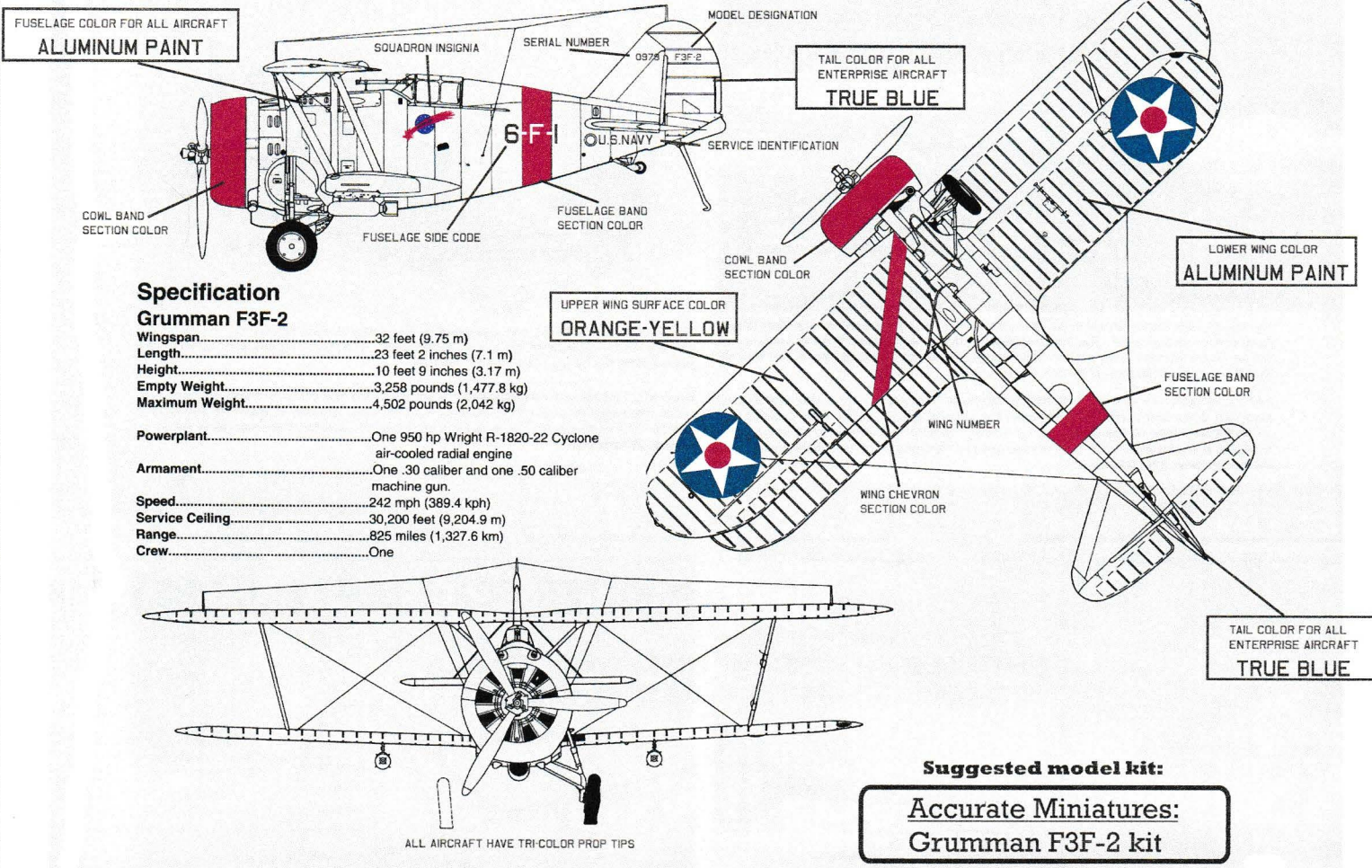


ALL AIRCRAFT HAVE TRI-COLOR PROP TIPS

Suggested model kit:

Classic Airframes:
SBC-3 Helldiver kit





FUSELAGE COLOR FOR ALL AIRCRAFT
ALUMINUM PAINT

TAIL COLOR FOR ALL ENTERPRISE AIRCRAFT
TRUE BLUE

LOWER WING COLOR
ALUMINUM PAINT

UPPER WING SURFACE COLOR
ORANGE-YELLOW

WING CHEVRON SECTION COLOR
TRUE BLUE

FUSELAGE BAND SECTION COLOR
TRUE BLUE

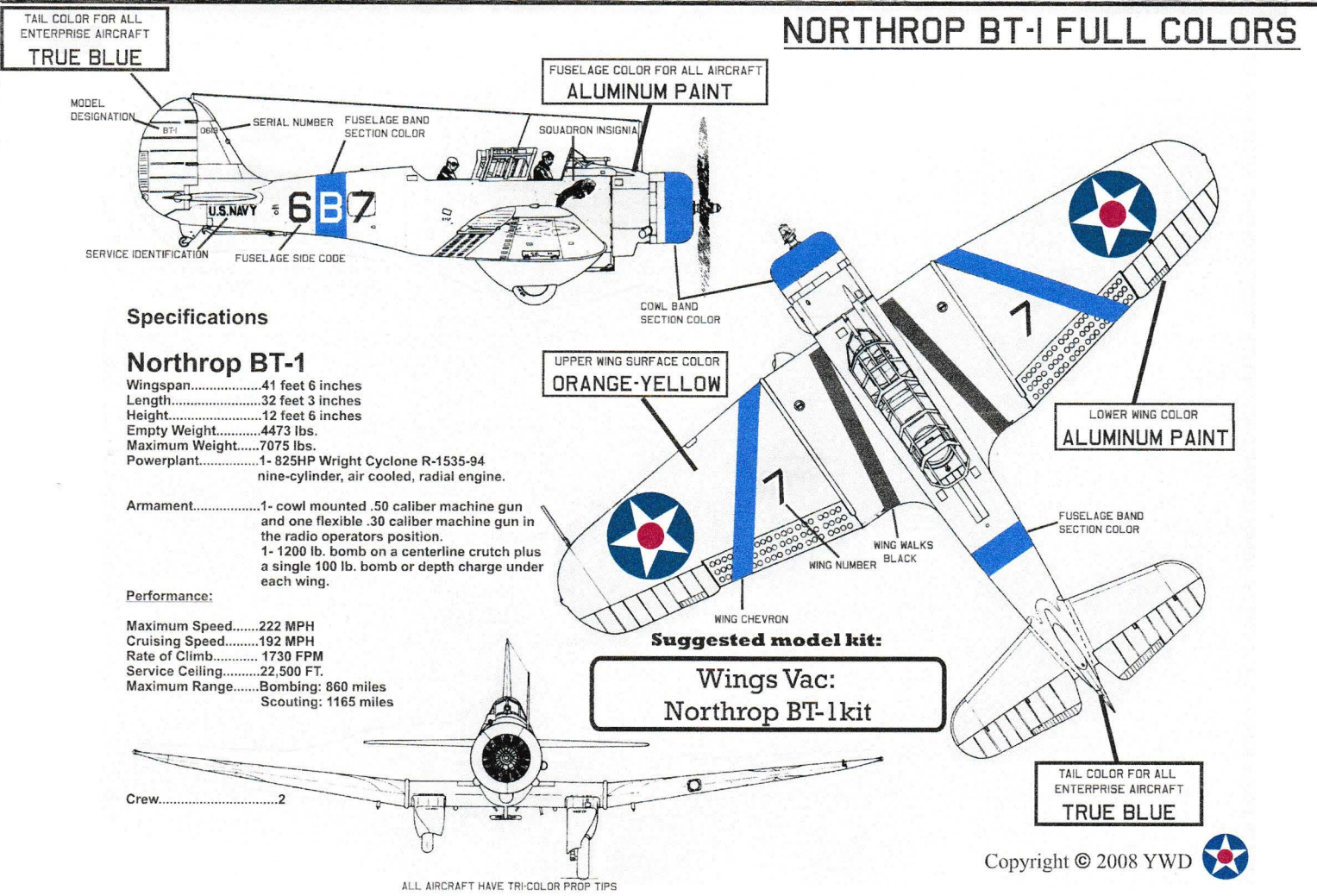
COWL BAND SECTION COLOR
TRUE BLUE

WING WALKS BLACK

Specification
Grumman F3F-2
 Wingspan.....32 feet (9.75 m)
 Length.....23 feet 2 inches (7.1 m)
 Height.....10 feet 9 inches (3.17 m)
 Empty Weight.....3,258 pounds (1,477.8 kg)
 Maximum Weight.....4,502 pounds (2,042 kg)
 Powerplant.....One 950 hp Wright R-1820-22 Cyclone air-cooled radial engine
 Armament.....One .30 caliber and one .50 caliber machine gun.
 Speed.....242 mph (389.4 kph)
 Service Ceiling.....30,200 feet (9,204.9 m)
 Range.....825 miles (1,327.6 km)
 Crew.....One

Suggested model kit:
Accurate Miniatures:
Grumman F3F-2 kit

ALL AIRCRAFT HAVE TRI-COLOR PROP TIPS



TAIL COLOR FOR ALL ENTERPRISE AIRCRAFT
TRUE BLUE

FUSELAGE COLOR FOR ALL AIRCRAFT
ALUMINUM PAINT

UPPER WING SURFACE COLOR
ORANGE-YELLOW

LOWER WING COLOR
ALUMINUM PAINT

WING WALKS BLACK

WING CHEVRON SECTION COLOR
TRUE BLUE

FUSELAGE BAND SECTION COLOR
TRUE BLUE

Specifications
Northrop BT-1
 Wingspan.....41 feet 6 inches
 Length.....32 feet 3 inches
 Height.....12 feet 6 inches
 Empty Weight.....4473 lbs.
 Maximum Weight.....7075 lbs.
 Powerplant.....1- 825HP Wright Cyclone R-1535-94 nine-cylinder, air cooled, radial engine.
 Armament.....1- cowl mounted .50 caliber machine gun and one flexible .30 caliber machine gun in the radio operators position.
 1- 1200 lb. bomb on a centerline crutch plus a single 100 lb. bomb or depth charge under each wing.
 Performance:
 Maximum Speed.....222 MPH
 Cruising Speed.....192 MPH
 Rate of Climb.....1730 FPM
 Service Ceiling.....22,500 FT.
 Maximum Range.....Bombing: 860 miles
 Scouting: 1165 miles
 Crew.....2

Suggested model kit:
Wings Vac:
Northrop BT-1 kit

ALL AIRCRAFT HAVE TRI-COLOR PROP TIPS

NOTE:

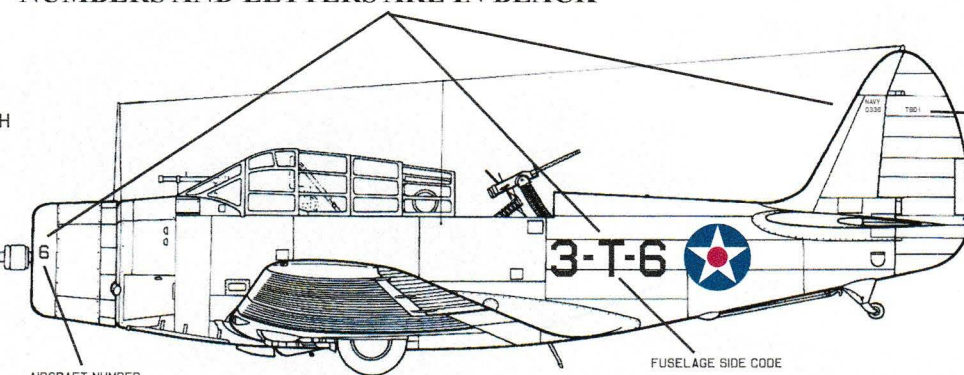
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PAINT COMPLETE AIRCRAFT
LT. GREY

FS-36440

TESTORS MODEL MASTER MATCH
#1730 FLAT GULL GRAY

ALL AIRCRAFT HAVE
TRI-COLOR PROP TIPS



SERVICE ID
SERIAL NUMBER AND
MODEL DESIGNATION
WHITE

AIRCRAFT NUMBER
IN SQUADRON
WHITE

FUSELAGE SIDE CODE
WHITE

NOTE:

WHITE WING NUMBERS APPLIED IN
STANDARD POSITION ON TOP SURFACE
OF WINGS

Suggested model kit:

Revell/Monogram:
TBD-1 Devastator kit

NOTE:

NATIONAL INSIGNIA IN 4 PLACES:
TOP LEFT AND BOTTOM RIGHT OF WINGS
AND EACH SIDE OF FUSELAGE

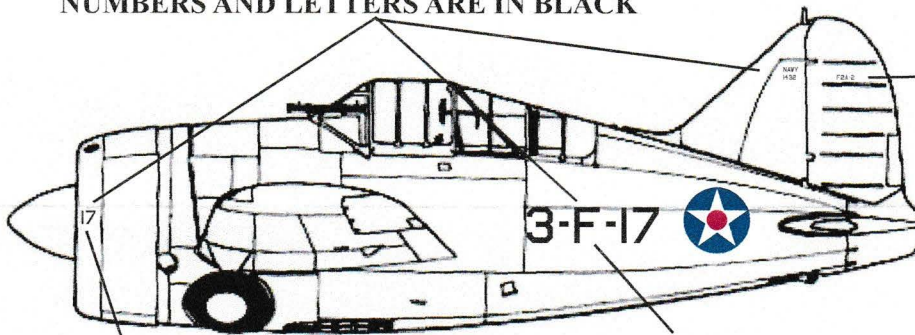
BREWSTER F2A-2 BUFFALO GREY CAMO

PAINT COMPLETE AIRCRAFT
LT. GREY

FS-36440

TESTORS MODEL MASTER MATCH
#1730 FLAT GULL GRAY

ALL AIRCRAFT HAVE
TRI-COLOR PROP TIPS



SERVICE ID
SERIAL NUMBER AND
MODEL DESIGNATION
WHITE

AIRCRAFT NUMBER
IN SQUADRON
WHITE

FUSELAGE SIDE CODE
WHITE

NOTE:

WHITE WING NUMBERS APPLIED IN
STANDARD POSITION ON TOP SURFACE
OF WINGS

Suggested model kit:

TAMIYA:
F2A-2 Buffalo kit

NOTE:

NATIONAL INSIGNIA IN 4 PLACES:
TOP LEFT AND BOTTOM RIGHT OF WINGS
AND EACH SIDE OF FUSELAGE

NOTE: FOR VIEWING PURPOSES ONLY THESE NUMBERS AND LETTERS ARE IN BLACK

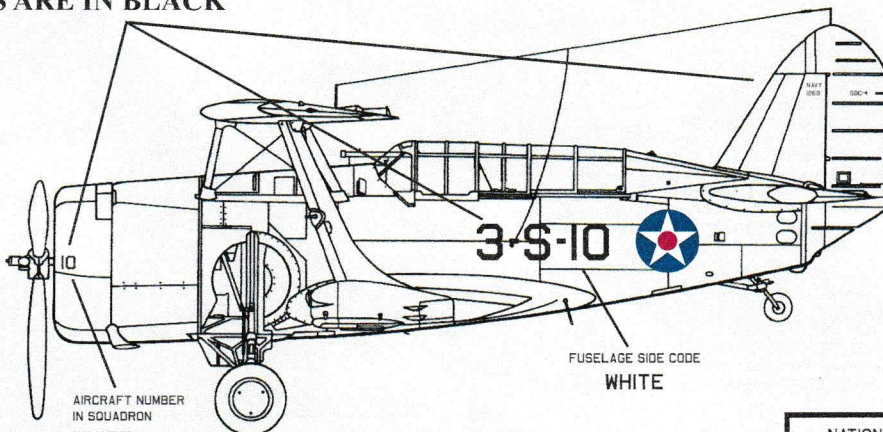
CURTISS SBC-4 HELLDIVER GREY CAMO

PAINT COMPLETE AIRCRAFT
LT. GREY

FS-36440

TESTORS MODEL MASTER MATCH
#1730 FLAT GULL GRAY

ALL AIRCRAFT HAVE
TRI-COLOR PROP TIPS



SERVICE ID
SERIAL NUMBER AND
MODEL DESIGNATION
WHITE

AIRCRAFT NUMBER
IN SQUADRON
WHITE

FUSELAGE SIDE CODE
WHITE

NOTE:

WHITE WING NUMBERS APPLIED IN
STANDARD POSITION ON TOP SURFACE
OF WINGS

Suggested model kit:

Classic Airframes:
SBC-4 Helldiver kit

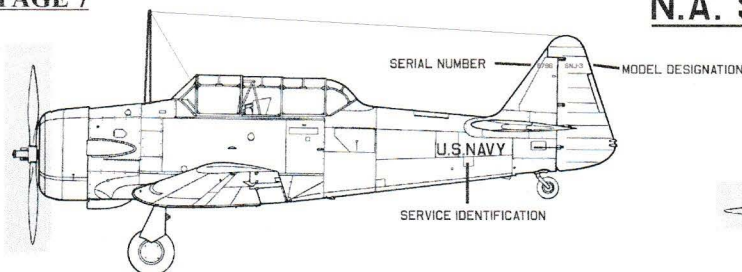
NOTE:

NATIONAL INSIGNIA IN 4 PLACES:
TOP LEFT AND BOTTOM RIGHT OF WINGS
AND EACH SIDE OF FUSELAGE



N.A. SNJ/AT-6 TEXAN FULL COLORS

(WITH NATURAL METAL FINISH)



Specifications

North American
SNJ/AT-6 Texan

Wingspan
Length
Height
Empty Weight
Maximum Weight
Powerplant

42 feet 1/4 inch
29 feet 6 inches
11 feet 9 inches
4,158 pounds
5,300 pounds
One 550 hp Pratt & Whitney
R-1340-AN-1 air cooled
radial engine

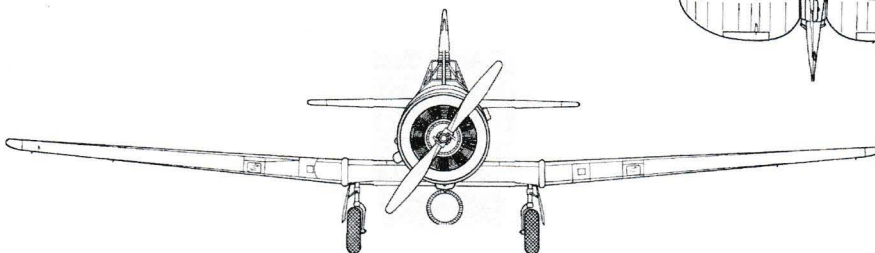
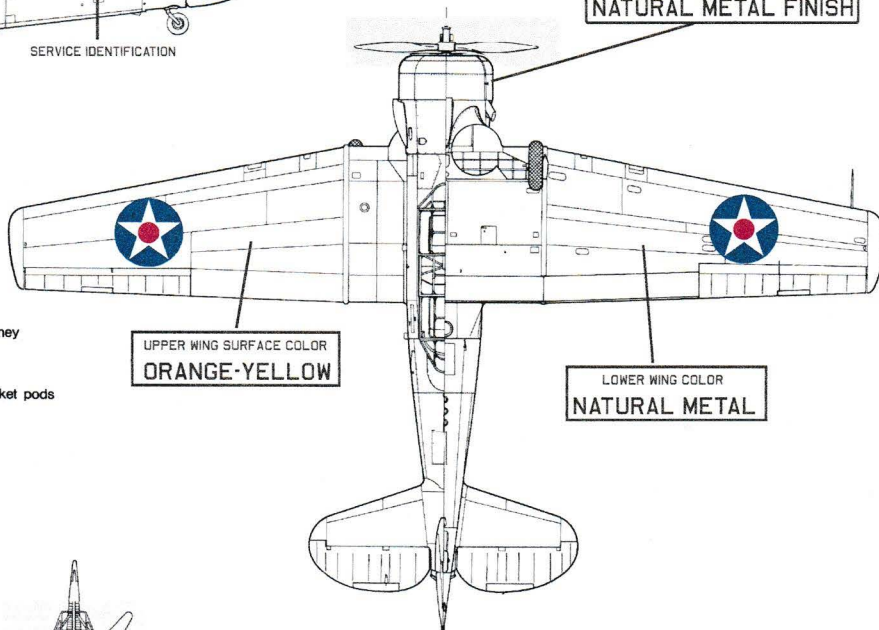
Armament

Underwing gun and rocket pods
(export aircraft)

Performance

Maximum Speed
Service ceiling
Range
Crew

205 mph
21,500 feet
750 miles
Two



ALL AIRCRAFT HAVE TRI-COLOR PROP TIPS

Suggested model kit:

Revell/Monogram:
SNJ/AT-6 Texan kit

UPPER WING SURFACE COLOR
ORANGE-YELLOW

CURTISS SOC-1 SEAGULL FULL COLORS



TAIL BAND UNIT MARKING
TRUE BLUE

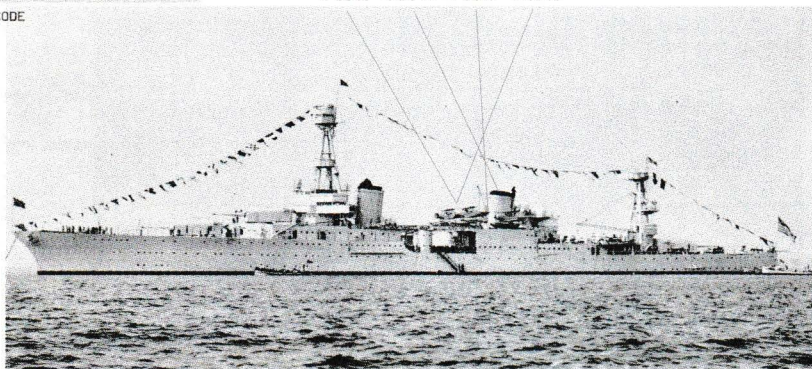
MODEL DESIGNATION
ELEVATOR BAND UNIT MARKING
TOP AND BOTTOM BOTH SIDES
TRUE BLUE

SOC-1'S

4-CS-13 4-CS-14 4-CS-15 4-CS-16

LOWER WING COLOR
ALUMINUM PAINT

FUSELAGE COLOR FOR ALL AIRCRAFT
ALUMINUM PAINT



HEAVY CRUISER U.S.S. HOUSTON CA-30

Suggested model kit:

Wings:
Curtiss SOC-1 kit



NAF N3N OR STEARMAN N2S TRAINER (YELLOW PERILS)

PAINT ENTIRE AIRCRAFT
ORANGE-YELLOW

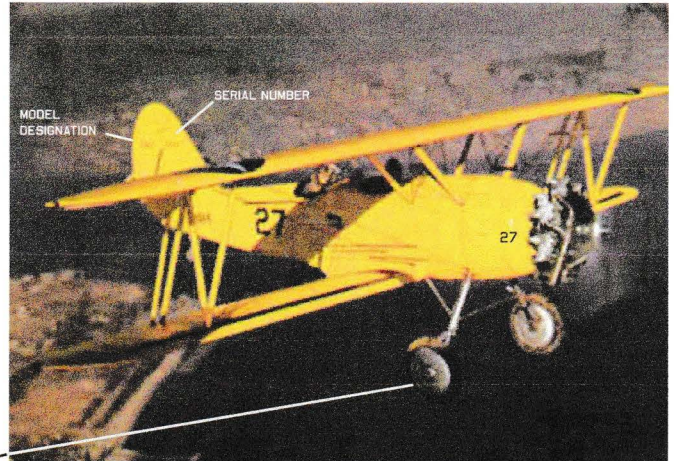


SERVICE IDENTIFICATION

INDIVIDUAL AIRCRAFT NUMBER

FUSELAGE NUMBER

COLOR OF WHEEL HUBS
INNER AND OUTER
ALUMINUM PAINT



MODEL DESIGNATION

SERIAL NUMBER

Suggested model kit:

**Lindberg:
Stearman PT-17 Trainer kit**

ALL AIRCRAFT HAVE TRI-COLOR PROP TIPS

PAINT ENTIRE AIRCRAFT
OLIVE DRAB

LOCKHEED XR20-I TRANSPORT OLIVE DRAB



X ON LOWER WING AND RUDDER FOR EXPERIMENTAL

SERIAL NUMBER

PAINT ENTIRE AIRCRAFT
OLIVE DRAB

FS-34087



MODEL DESIGNATION

TESTORS MODEL MASTER MATCH
#1711 OLIVE DRAB

SERVICE IDENTIFICATION

Suggested model kit:

**Williams Bros:
Lockheed Electra 10 kit**

ALL AIRCRAFT HAVE TRI-COLOR PROP TIPS

CURTISS XSB2C-I HELLDIVER FULL COLORS

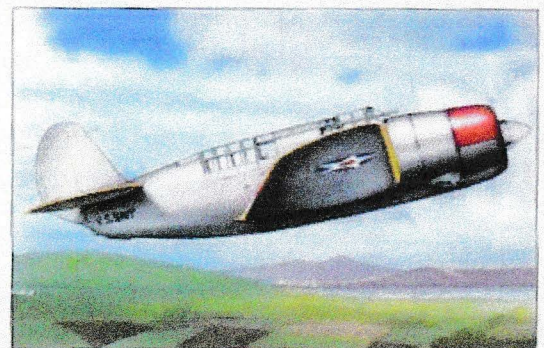


UPPER WING SURFACE COLOR
ORANGE-YELLOW

SERIAL NUMBER

MODEL DESIGNATION

SERVICE IDENTIFICATION



U.S. NAVY DIVE BOMBER
OFFICIAL PHOTOGRAPH U.S. NAVY

Suggested model kit:

**Revell/Monogram:
Curtiss SB2C Helldiver kit**

FUSELAGE COLOR FOR ALL AIRCRAFT
ALUMINUM PAINT

LOWER WING COLOR
ALUMINUM PAINT

A BRIEF HISTORY

In the pre-war years (1930-41) the U.S. military had some of the most colorful aircraft ever flown. This period, known as "the golden age" was also a transitional period for military aircraft, evolving from bi-planes to monoplanes. These brightly colored aircraft, though not very practical from a modern military perspective, reflected the times and the invulnerability the U.S. thought it had during this period. Pearl Harbor changed all that.

The high visibility orange-yellow paint of the upper wing surface of these aircraft (used as a recovery tool in search and rescue) along with painted tail sections, fuselages, wing chevrons and belly bands added to the color of these planes. During the decade of the 30's these brightly colored aircraft, known as "**YELLOW-WINGS**", filled the skies.

OUR GOAL

Our goal at "**YELLOW-WINGS**" DECALS is to replicate the colorful markings of these aircraft. Using historic records, military archives and published reference materials on the subject, we hope to bring you the most accurate and authentic markings possible. Yellow-winged aircraft will be our primary subject matter, although we may occasionally depart from this theme to do a decal sheet on an unusual or unique aircraft from the time period (1930-45). We believe our decals will help both the novice and serious modeler build a model with museum quality markings. Our decals are custom printed by Microscale and we highly recommend the use of their decaling system which can be found at your local hobby shop.

APPLYING DECALS

1. Choose and cut out the subject decal from the sheet, being careful not to trim the excess clear film from around the subject.
2. Immerse the subject decal into lukewarm water for 10-15 seconds.
3. Let decal sit for approx. 1 minute or more until decal slides easily off backing paper. Do not force, or decal may split or tear.
4. Slide decal onto model surface by gently holding in place while sliding away paper backing.
5. Using a piece of paper towel or soft cloth, blot away any water and adhesive. Let dry thoroughly, preferably over night